

VORSPIEL.

(arrangirt von H. r. BÜLOW.)

Sehr mässig bewegt, durchweg breit und gewichtig.

PIANO.

ff sehr kräftig und gehalten

Ped *

Ped

*

Ped

*

sempre f

rinforzando

cresc.

ff

Ped

*

The musical score consists of five systems of staves, each with a grand staff (treble and bass clef) and additional staves for specific instruments.

- System 1:** Grand staff with complex rhythmic patterns. A measure number '4' is visible above the treble staff.
- System 2:** Grand staff. Includes a Flute (Fl.) part with the instruction *sehr ruhig.* and *espr.*. The piano part has *meno f e legatissimo*. A tenor (ten.) line is also present.
- System 3:** Grand staff. Includes Horns (Hb.) with *mf* and *espr.*. The piano part has *piu p* and *ten.*. A tenor (ten.) line is also present. Dynamics include *dim.* and *sempre dim.*.
- System 4:** Grand staff. Includes Violins (Vl.) with *espr.*. The piano part has *dolce* and *Fag.*. A tenor (ten.) line is also present. Dynamics include *piu p* and *poco rall.*.
- System 5:** Grand staff. Includes Horns (Hr.) and Violins (Vl.). The piano part has *cresc.* and *f*. A tenor (ten.) line is also present. The system ends with *rfz*.

piu f sempre staccato

Tromp. u. Harfe.

sehr gehalten

Pos.

brillante

Viol.

f

f

tr

Breit.

sempre ben ten.

espr.

ff

Ped * Ped *

Ped * Ped *

Fl.

Ped *

Ped * Ped *

espressivo cantabile

espr.

Ped *

sempre ff

Ped *

8

piu f

ff

Ped *

8

etwas zurückhaltend

marcatissimo

Ped *

Bewegt, doch immer noch etwas breit.

a tempo *ten.* *tr* *molto espr.* *ten.* *ffz* *dimin.* *p*

espr. *ffz* *f*

Ped *

ffz dim. *p cresc.* *ffz dimin.*

Ped *

Etwas mässiger noch als das Hauptzeitmaass.
sehr zart und ausdrucksvoll

Cl. poco rall. *cresc.* *ff dim. p* *pp* *una corda*

Ped *

p

Hr. *p dol.* *piu p* *Hb.* *Fl.*

Ped * Ped * Ped * Ped * Ped *

Leidenschaftlich.

Viol. *cresc.* *tre corde*

Hb. *p dolce* *poco marc.*

Fl. *p dolce* *f* *sehr zart. VI.* *piu p*

una corda.

poco cresc. *piu cresc.* *sempre cresc.*

molto cresc.

Im Hauptzeitmaass.

Hb. sehr kurz.

fz *cl.* *pag.*

Ped *

Viol. *p cresc.*

Vc. *p cresc.*

legatissimo.

Hh. u. Cl. *p*

f *p*

cresc.

f *cresc.*

Ped *

molto cresc. *dim.* *ritard.*

Ped * *Ped* * *Ped* *

Fl. Cl. *p* *sf* *p* *poco cresc.*
Hb. *p*
Viol. *p*
sempre stacc.

sfz *p* *p* *ma un poco cresc.* *sfz*
Cl. *p*
Fag. *p*

Hb. Cl. *p* *ma sempre cresc.*
Vc. *p*

f *molto cresc.*

sehr ausdrucks-voll *piu f* *ff* *Pos. Tromp.* *Ped* *

marcatissimo
ten.

This system contains the first two measures of the piano part. The right hand features a rapid, ascending and then descending scale-like passage with many beamed sixteenth notes. The left hand plays a slower, more rhythmic accompaniment with some triplets. A 'ten.' (tension) marking is present in the left hand.

Ped *

This system contains measures 3 and 4. The right hand continues the rapid scale-like motion. The left hand has a 'Ped' (pedal) marking and an asterisk (*) indicating a specific pedal point or effect.

dim.

This system contains measures 5 and 6. The right hand continues the rapid scale-like motion. The left hand has a 'dim.' (diminuendo) marking, indicating a gradual decrease in volume.

Viol. molto espress.
p II.
leggero marc.
ten.
Ped *

This system contains measures 7 and 8. The right hand has a 'Viol. molto espress.' (Violin, very expressive) marking and a 'p II.' (piano II) marking. The left hand has a 'leggero marc.' (light march) marking, a 'ten.' (tension) marking, and a 'Ped *' (pedal) marking.

pp
mf
Ped *

This system contains measures 9 and 10. The right hand has a 'pp' (pianissimo) marking. The left hand has an 'mf' (mezzo-forte) marking and a 'Ped *' (pedal) marking.

Allmählig immer stärker und im Vortrage bewegter.

mf

pp

Ped *

poco a poco cresc.

quasi trillo

sehr feurig

sehr gehalten aber nicht gebunden

Ped *

Ped *

f

più f

Ped *

Ped *

ff
Tuba Hr. Bässe.
ten.
Ped *

sempre piu f
Ped *
Ped *
ff

Tromp.
ff
stacc.
Ped * Ped *
simile

Ped * Ped *
Ped * Ped * Ped *
Ped *

Ped Ped
Ped * Ped *
Ped *

The musical score is arranged in five systems, each with a grand staff (treble and bass clef). The first system includes a tuba part labeled 'Tuba Hr. Bässe.' and a 'ten.' (tension) marking. The second system features a piano part with 'sempre piu f' (always more forte) and multiple 'Ped *' (pedal) markings. The third system includes a trumpet part labeled 'Tromp.' and a 'stacc.' (staccato) marking. The fourth and fifth systems continue the piano part with various 'Ped *' markings and triplets. The score is written in a key with one sharp (F#) and a 2/4 time signature.

piu. f possibile
pesante e stacc.

ff con Pedale
marcato

ff Ped
martellato
col 8^{va} ad lib.

col 8^{va} ad lib.

ff stacc.

The musical score is written for piano and consists of three systems of staves. The first system has two staves, with the upper staff marked *piu. f possibile* and the lower staff marked *pesante e stacc.*. The second system also has two staves, with the upper staff marked *ff con Pedale* and the lower staff marked *marcato*. The third system has two staves, with the upper staff marked *ff Ped* and the lower staff marked *ff stacc.*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Die Lorelei

Op. 13, No. 1

Allegretto

Breit und gewichtig

ff

f

Ped

5 2 1

5 4 2